Biographies:

enjoying pole vault; she also holds a passion for showing her dogs in conformation and will represent the state of Maine at the Westminster Dog Show this May.

Kristen Thomas (Production Manager) MASC: 12 Seasons.

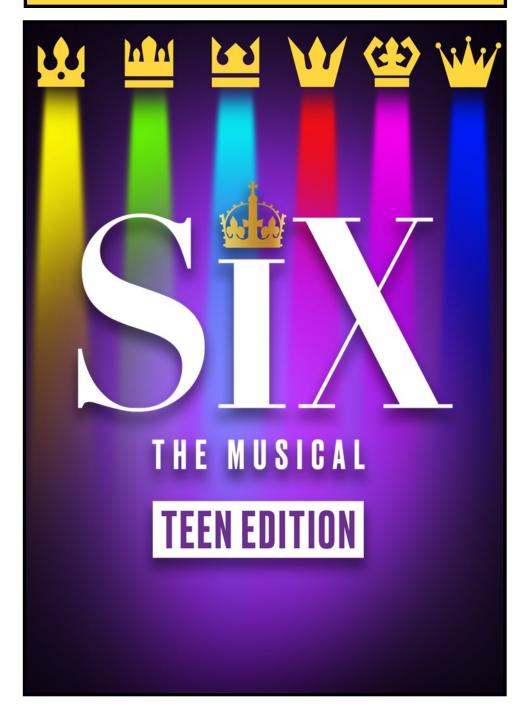
Elsewhere: Ms. Thomas is an award winning actress and singer who has performed extensively throughout Maine and New Hampshire at venues such as Maine State Music Theatre, Waterville Opera House, Seacoast Repertory Theater, Good Theater, Merrill Auditorium, Hackmatack Playhouse, Community Little Theater, and the Franco American Heritage Center. Favorite Roles in include Mary Poppins in *Mary Poppins*, Princess Fiona in *Shrek*, Belle in *Disney's Beauty and the Beast*, Christine Daee in *Phantom*, Marguerite in *The Scarlet Pimpernel*, Guenevere in *Camelot*, Mother Superior in *Sister Act*, Emma in *Jekyll and Hyde*, Lily in *The Secret Garden*, Johanna in *Sweeney Todd*, and Fiona in *Brigadoon*.

Rose Tuttle '24 (Katherine Howard) MASC: James, James and the Giant Peach; Brigitta, The Sound of Music; Lost Boy, Peter Pan Jr; Genie, Aladdin Jr.; Scab, Newsies; Alice, Alice's Adventures in Wonderland; Mr. Boddy, Clue On Stage; Narrator, Puffs; Schroeder, You're A Good Man Charlie Brown; Irene/Mrs. Roeder, Radium Girls; Mary Debenham, Murder on the Orient Express; Cinderella, Into The Woods. Elsewhere: 31 productions including Wendy, Peter Pan; Gothel, Rapunzel; The Queen of Hearts, Alice in Wonderland (The Theater Project); Willy Wonka (Midcoast Youth Theater); Young Anna, Frozen Jr. (MSMT); Emily Webb, Our Town (Meetinghouse Arts). Rose, a senior at Mt. Ararat High School, expresses gratitude for seven years filled with many magical moments, enduring friendships, and shared passion at MASC. Cheers and tears to the final show!

Eleanor Young '25 (Jane Seymour) MASC: Baker's Wife, *Into The Woods;* Princess Dragomiroff, *Murder on the Orient Express*; Ladybug, *James and The Giant Peach;* Dr. Flinn and others, *Radium Girls*. Eleanor, a junior, has a deep love for the arts; especially singing. This year she's involved in the All-State, District III, All-State Jazz, and All-Eastern choirs. She hopes you're ready for her and her fellow queens to bring you the divorced beheaded, live show of *SIX!*

Mt. Ararat Stage Company

Orion Performing Arts Center



Mt. Ararat Stage Company Presents

SIX: TEEN EDITION

By Toby Marlow and Lucy Moss

Originally Produced in the West End by Kenny Wax, Wendy & Andy Barnes and George Stiles

Originally Produced on Broadway by Kenny Wax, Wendy & Andy Barnes, George Stiles and Kevin McCollum in association with Chicago Shakespeare Theater.

Starring

Claire Caton Lyra Legawiec Avery Myrick

Carly Satterfield Rose Tuttle Eleanor Young

Directed and Choreographed by Adam P. Blais

Production Manager: Kristen Thomas

Technical Director: Jim Alexander

Costume Designer: Travis Grant

SIX: TEEN EDITION

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Biographies:

Brighton Fringe Festivals. Other co-writing and composing credits include *Courtney Act's Christmas Extravaganza* (Channel 4), *Courtney Act: Fluid* (International Tour), and *Stay Inside* (for Kyle Hanagami). Toby studied English at the University of Cambridge. twitter/insta: @thetobymarlow

Lucy Moss (Author) is one half of Marlow and Moss, the writing duo behind the musical SIX (London's West End, UK Tour, two North American Tours, Australia, Korea, Canada and the Netherlands). She is also one half of the show's directors, making her the youngest woman ever to direct a musical on Broadway (lol). Other writer-director credits include the multi-award-winning Hot Gay Time Machine (West End). She has also written for Courtney Act's Christmas Extravagaza, (Channel 4), Courtney Act: Fluid (International Tour), Stay Inside (for Kyle Hanagami). She is currently directing Legally Blonde (Regent's Park Open Air Theatre). Previous directorial credits include Ratatouille: The TikTok Musical (Actor's Fund Online Benefit), Pelican: The Cat Man Curse (Soho Theatre), Pelican: Fisk (Soho Theatre). Lucy studied history at Cambridge University and trained in Dance and Musical Theatre at Laine Theatre Arts. socials: @mucyloss

Avery Myrick '24 (Catherine of Aragon) MASC: Cinderella's Mother/Giant, Into The Woods; Spiker, James and the Giant Peach; Miss Wiley, Radium Girls; Leanne, Puffs; Lucy, You're a Good Man Charlie Brown. Elsewhere: Charlie Bucket, Willy Wonka; Young Simba, The Lion King; Ensemble, Beauty and the Beast, Matilda; Father Christmas, Narnia (Midcoast Youth Theatre). Smee, Peter Pan (Theater Project).

Carly Satterfield '25 (Anne Boleyn) MASC: Suzie Bones/Harry Potter/ Myrtle, *Puffs*; Snoopy, *You're a Good Man, Charlie Brown*; Marie Curie, *Radium Girls*; Earthworm, *James and the Giant Peach*; Stage Crew, *Murder on the Orient Express*; Rapunzel, *Into The Woods*. Elsewhere: Hermia, *A Midsummer's Night Dream*; Bird, *Seussical* (Midcoast Youth Theater); Cinderella, *Cinderella* (Studio 48); Bird, *Frog and Toad* (Elementary School); Office Girl, *Thoroughly Modern Millie Jr*. (Midcoast Youth Theatre); Ensemble, *Mary Poppins*, (Midcoast Youth Theatre); Ensemble, *A Christmas Carol* (The Theatre Project); and a few other shows. A junior at Mt. Ararat, she has thoroughly valued her time with the cast and crew at MASC to put on multiple shows. She has participated in the All-Eastern, All-State, and District III Honor Choirs. While being a three-sport athlete, specifically

Biographies:

Spamalot (Waterville Opera House); Equivocation (New England Premiere), [title of show], Topdog/Underdog, Gross Indecency (Dramatic Repertory Company); The Nutcracker (Bossov Ballet); Inook and the Sun (U.S. Premiere), Last Easter (New England Premiere, 2008 KCACTF/ Barbizon Region I National Design Award); Winner of four regional Broadway World Awards including Best Costume Design of the Decade.

Ethan Hanna '24 (Stage Manager) MASC: Michael, *Peter Pan Jr.;* Babkak, *Aladdin Jr.;* Snyder, *Newsies;* Light Board Operator, *Radium Girls;* Stage Manager, *James and the Giant Peach;* Stage Manager, *Murder on the Orient Express;* Stage Manager, *Into The Woods.* Ethan, a Senior at Mt. Ararat, is looking forward to watching the stage come alive on show night.

Josy Hollenbach '25 (Dance Captain) MASC: Granny, Into The Woods; Dance Captain/Ensemble, James and The Giant Peach; Ensemble, Radium Girls; Ensemble, Aladdin Jr. Elsewhere: Finch, Newsies (MYT). Josy is excited for you all to see this wonderful group of girls take the stage after all their hard work. She has been dancing for 13 years and is choreographing the middle school's upcoming Finding Nemo Jr!

Lyra Legawiec '26 (Anna of Cleves): MASC: Lorey Bird, Alice's Adventures in Wonderland; Various Roles, Missing Stories; Trunchbull, Matilda Jr.; Grace Fryer, Radium Girls; Centipede, James and The Giant Peach; Greta Ohlsson, Murder on the Orient Express; and Witch, Into The Woods. Elsewhere: Fobliar, Aquitania (Ziggurat Theatre Ensemble); Lilybloom, As You Like It (Camden Shakespeare Company); Rachel 1, Death Wings (Bess Welden); Youth Debater, What The Constitution Means to Me (Portland Stage), as well as many other shows. Lyra is happiest when she's making art with others. She would like to thank you for coming to SIX, prepare to have your socks knocked off!

Toby Marlow (Author) is the composer and co-writer of *SIX*, alongside Lucy Moss. Following the show's debut at the Edinburgh Fringe in 2017, it has been performed in London's West End, on a UK Tour, on Broadway, on two North American Tours, and in Australia, Korea, Canada and the Netherlands. Toby is also the co-writer and co-performer of the award-winning *Hot Gay Time Machine*, which has enjoyed runs in London's West End and at both the Edinburgh and

Cast:

Catherine of Aragon	Avery Myrick
Anne Boleyn	Carly Satterfield
Jane Seymour	Eleanor Young
Anna of Cleves	Lyra Legawiec
Katherine Howard	Rose Tuttle
Catherine Parr	Claire Caton





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Production Team:

Director/Choreographer	Adam P. Blais
Production Manager	Kristen Thomas
Technical Director	Jim Alexander
Scenic/Property Designer	Adam P. Blais
Costume Designer	Travis M. Grant
Lighting Designer	Jim Alexander
Stage Manager	Ethan Hanna
Assistant Stage Manager	Eben LaRose
Dance Captain	Josy Hollenbach
Light Board Operator	Isaac Wright
Sound Board Operator	Brayden Ammerman
	Ashby Hayward
Production Assistants	William Agius
	Elijah Blanchette
	Morgandy Crawford
Stitcher	Linda Grant
	Tessa Kingsley
	Caleb Streadwick

Biographies:

Jim Alexander (Technical Director) MASC: 10 Seasons. Elsewhere: Production Manager: The Washington Revels; Shakespeare Festival St. Louis: Master Electrician: Shakespeare Theatre Company, Washington Ballet, and Portland Stage Company; Lighting Supervisor and Production Manager: The Flying Karamozovs, Netherlands Dance Theatre, Suzhuo, Kunju Opera of Jaingsu Province, The Central Ballet of China, and Ballet Nacional de Cuba. Jim lives in Harpswell with his spouse Dawn and their two sons, Max and Ewan, and currently works as the Assistant Technical Director at Bowdoin College.

Biographies:

Adam P. Blais (Director/Choreographer) MASC: 11 Seasons. Into The Woods, Murder on the Orient Express, James and the Giant Peach, Radium Girls, Puffs, You're A Good Man Charlie Brown, Clue On Stage, Newsies, 1984, The Matchmaker, Chicago, 12 Angry Jurors, Lord of the Flies, Almost, Maine, The Diary of Anne Frank, Xanadu, The Sound of Music and Little Women. Elsewhere: Cox And Box, The Story of My Life, A Midsummer Night's Dream, Daddy Long Legs, Murder for Two, The Pirates of Penzance, and My Father's Dragon (Theater At Monmouth), Polkadots: The Cool Kids Musical, Dancing Lessons, Murder for Two, and The Midvale High School 50th Reunion (The Public Theater), King Lear and The Tempest starring Academy Award Winner Olympia Dukakis (Shakespeare & Company), The Sound of Music, Tuck Everlasting, Newsies, Ripcord, Hello, Dolly!, It's Only A Play, A Christmas Story the musical, and Young Frankenstein (Waterville Opera House), Sweeney Todd and Speech and Debate (University of Maine) and many others. Upcoming: Souvenir (Theater at Monmouth). Adam holds a BA in Theatre and a MA in Leadership and Organizational Studies and currently serves as the Production Manager and Artistic Associate for The Public Theatre. Proud member of Actor's Equity Association.

Claire Caton '24 (Catherine Parr) MASC: Jack's Mother, *Into The Woods*; Helen Hubbard, *Murder on the Orient Express*; Ladahlord, *James and the Giant Peach*; Katherine Schaub, *Radium Girls*; Brooklyn Newsie, *Newsies*; Brave Girl, *Peter Pan Jr*. Elsewhere: Millie, *Thoroughly Modern Millie* (MYT); Lucy, *Narnia* (MYT); Young Nala, *The Lion King* (MYT). Claire is a Senior and has participated in District III and All-State and All-Eastern choirs over the course of her last 4 years. Claire also sings in the Una Voce Chamber Choir. Claire is so exited for *SIX* to be her final show with the Mt. Ararat Stage Company, enjoy the concert!

Travis Grant (Costume Designer) MASC: 11 Seasons. Elsewhere: Cinderella (The Wick Theatre); It's A Wonderful Life, The Addams Family, Escape to Margaritaville (Beef & Boards Dinner Theatre); Cinderella (North Shore Music Theatre); Cinderella, Million Dollar Quartet, Annie Get Your Gun (Fulton Theatre); The Rocky Horror Show, The Wizard of Oz, Singin' in the Rain, Million Dollar Quartet, Grease, Tommy, Sleeping Beauty, A Grand Night for Singing, Shrek, Fame, Godspell (Maine State Music Theatre); Rock of Ages, Tuck Everlasting, Hello Dolly!, Annie, Young Frankenstein, Mary Poppins, Rocky Horror Show, Into the Woods, The Addams Family, Shrek, Fiddler on the Roof,